



MISSED PERFORMANCE MAKE-UP ASSIGNMENT

Be very specific and complete. A concert performance represents months of work, and your make-up assignment should reflect the same effort and attention to detail. You can earn up to an "A" for submitting this assignment by the due date.

General Guidelines

- All make-up assignments are due within one week of the missed performance(s).
- If no assignment is submitted within one week of the missed performance, a "zero" will be entered for that performance.
- Students should be sure that all text is in their own words and is edited for sentence structure, punctuation, and spelling.
- Be sure to present a clearly defined and well-researched topic.
- Assignment may be submitted as a hard-copy, or e-mailed to Ms. Knapp (knapps@calhounschools.org) before midnight on the due date.

Assignment Option One

- Research one of the pieces performed in your band this past school year.
- Things to include:
 - Information about the composer or arranger.
 - Elements of musical style, form, melody, rhythm or technique.
 - History of the piece. Was it commissioned by another school? Where was the first performance? Was it influenced by another piece of music, or another style of music? Etc.
- Needs to be 2-3 pages in length (not including cover page).
- Double spaced, 12 point Times New Roman font
- Separate cover page with name, date, and missed-performance date.

Assignment Option Two

- Research a composer who lived between 1800 and 1900, and select one specific piece by that composer.
- Things to include:
 - Basic biographical information about the composer.
 - History of the selected piece. Where was the first performance? Was it influenced by another piece of music, or another style of music? Etc.
- Needs to be 2-3 pages in length (not including cover page).
- Double spaced, 12 point Times New Roman font
- Separate cover page with name, date, and missed-performance date.

DUE ONE WEEK FROM DATE OF CONCERT